

SICAF 2017 Animated Film Festival

REGULATIONS : OFFICIAL COMPETITION

SICAF Organizing Committee
A-203 Seoul Animation Center, 126, Sopa-ro, Jung-gu, Seoul, 04628, Republic of KOREA
Tel : +82 2 3455 8410 | Fax : +82 2 3455 8413
Website: www.sicaf.org | E-Mail : entries.sicaf@gmail.com



A. ADMINISTRATION

Seoul International Cartoon & Animation Festival (SICAF) is organized by SICAF Organizing Committee, and Seoul Metropolitan Government and Jung-gu Office with the support of the Ministry of Culture, Sports and Tourism.

B. PURPOSE

SICAF 2017 International Animated Film Festival aims to introduce diversity and new trend of animations from the world and to extend its territory.

C. DATES AND VENUE

SICAF 2017 International Animated Film Festival will be held from **July 26 to 30, 2017 in Seoul, Korea.**

D. Official Languages

The official languages of SICAF2017 are Korean and English..

E. Qualification for Entry

Any video or film (i.e. frame by frame films, computer assisted animation films, etc.) made for the cinema, television and/or internet, can be entered. Only films completed after 1st January 2015 and never previously selected for SICAF final selection will be accepted. Each entrant declares to be the author or rights owner of film(s) and to own all the literary, artistic and musical rights. Information supplied at the time of registration will be used in various bilingual publications and may be translated or modified. Failure to obtain such agreement will result in the works being disqualified from the competition.

Work must be registered under one of the following categories :

NOTE : There is no limit to the number of submissions.

- 1) **Feature Films** : Works with a running time of over 40 minutes in length and/or films made for cinema
- 2) **Short Films** : Works with a running time of less than 40 minutes in length
- 3) **Student Films** : Works produced by students with a running time of less than 40 minutes in length
- 4) **SICAF KID** : Works made for children
 - a) Films for 3-6 years old
 - b) Films for 7-12 years old
- 5) **SICAF Online** : Animated works created for the purpose of showing online or other digital platform
- 6) **SICAF TV & Commissioned** : Animated works created for the purpose of commerce or promotion
 - a) Advertising or promotional films (i.e. project pilots, music videos, game videos etc.)
 - b) TV series, web series and TV special
 - c) Educational, scientific or industrial films

F. TECHNICAL REQUIREMENTS

1) FOR PRE-SELECTION

- All works should be submitted via portal if DVD, or via online with downloadable URL link. Films in downloadable video streaming service (i.e. Vimeo, etc.), cloud service (i.e. Dropbox, Google Drive, etc.) or film festival submission service (i.e. Film Free Way, Film Festival Life, Fest Home, Without a Box etc.) will be considered. URL links protected by password should be downloadable and active up to 30th July 2017. Works submitted for selection shall be presented as DVD or digital files.
- All non-English or Korean language film entries must have English subtitle when submitted

2) FOR FINAL SELECTION

Works must be submitted with the one of the following high definition original formats for screenings:

24-frame is preferred.

- a) High Definition File (mov. with process 422HQ or MP4 with h.264 preferable)
- b) DCP
- c) HD CAM
- d) Digital Betacam (NTSC or PAL)

G. REGISTRATION

- 1) No registration fee is required.
- 2) Compulsory enclosures:
 - a) Entry form : Available at SICAF official website www.sicaf.org
 - b) Biography and filmography of director
 - c) Preview screener : DVD and/or digital file
 - d) 3 different photos of major scene (min. 6cm x 6cm, 300 dpi)
 - e) A photo of the director/s (min. 6cm x 8cm, 300 dpi)
 - f) Scripts of dialogue and/or commentary in original language and English
- 3) Submission : Correctly completed entry form and other requirements can be submitted via online and offline.

<PORTAL SUBMISSION>

Please submit the films and other requirements to SICAF Organizing Committee indicated below :

Film Festival Team, SICAF Organizing Committee
A-203 Seoul Animation Center, 126 Sopa-ro, Jung-gu,
Seoul, 04628, Republic of Korea
Tel : +82 (0)2 3455 8410 | Fax : +82 (0)2 3455 8413
E-mail : entries.sicaf@gmail.com

<ONLINE SUBMISSION>

Please submit the films and other requirements via email, with downloadable URL link or using film festival submission service.

Email Title :
Competition Submission_Film Title in English_Name of Director
E-mail : entries.sicaf@gmail.com

PLEASE NOTICE :

- All entry forms and DVDs/CDs/USBs/Hard Drives for the selection must reach the SICAF Organizing Committee office by **May 21, 2017**. Works received after 21st MAY 2017 will not be accepted. Only correctly completed and signed entry forms will be taken into consideration.
- Any submitted films and other requirements for pre-selection will not be returned.
- Recommended folder title : Competition Category_Film Title in English_Name of Directors

H. PRE-SELECTION

- The Pre-Selection will be conducted during June, 2017.
- The members of the SICAF Selection Committee, all of whom must be animated film specialists, will be appointed by the chairman of SICAF.
- The Selection Committee will be responsible to select works like :
 - a) Films included in the official competition categories (Feature Films, Short Films, Student Films, SICAF KID, SICAF Commissioned and SICAF Online)
 - b) Films included in the special competition
- SICAF Selection Committee member must not be involved in the production and/or distribution of any works submitted for selection.
- The pre-selection result will be announced no later than June 9, 2017 via SICAF official website www.sicaf.org and email newsletter.

I. FINAL SELECTION

- The original screening format/s should be sent to the Festival office no later than **June 19, 20**. The official announcement will be made through SICAF official website.
- The final selection will be conducted from JULY 26 to JULY 30, 2017, and SICAF Selection Committee will finalize award-winning films.
- The SICAF Organizing Committee will finalize SICAF Selection Committee members, and will be announced on public, prior to the festival, through SICAF official website www.sicaf.org.
- The SICAF Selection Committee will be made up of 40% of domestic specialists and 60% of foreign specialists in the animated film field.
- SICAF Selection Committee member must not be involved in the production and/or distribution of any works submitted for selection.
- The judge of SICAF Selection Committee will be considered final result, so the questions regarding the decisions will not be accepted.

J. AWARDS

* Official award and prize offer may be adjusted by adding, changing and/or modifying.

(Korean currency: Won)

	CATEGORY	AWARDS	No.	PRIZE
OFFICIAL COMPETITION	Feature Films	Grand Prize	1	7,000,000
		Jury's Special Award	1	2,000,000
		Audience's Choice	1	1,000,000
	Short Films	Grand Prize	1	5,000,000
		Special Distinction Award	1	2,000,000
		Jury's Special Prize	1	1,000,000
		Audience's Choice	1	1,000,000
	Student Films	Grand Prize	1	2,000,000
		Special Distinction Award	1	1,000,000
		Jury's Special Award	1	1,000,000
	SICAF KID	Special Distinction Award	1	2,000,000
		Jury's Special Award	1	1,000,000
SICAF TV & Commissioned	Special Distinction Award	1	2,000,000	
	Jury's Special Award	1	1,000,000	
SICAF Online	Special Distinction Award	1	1,000,000	
	Netizen Choice	1	1,000,000	
SPECIAL COMPETITION	SICAF Choice	SICAF Choice	1	1,000,000
	SICAF Asia	SICAF Asia	1	1,000,000
	SICAF Debut	SICAF Debut	1	1,000,000
	Best Korean Film	SICAF Best Korean Film	1	1,000,000
	SICAF Audience	SICAF Audience Award	1	1,000,000

K. TRANSPORTATION AND INSURANCE

1) FOR PRE-SELECTION

- The SICAF Organizing Committee will not be responsible for customs duty in the process of shipment. To ensure safe and timely shipment, mark the parcel with <No commercial value-for cultural purposes only> and do not list a value higher than USD20.00 on your entry package.
- When sending submissions, transportation costs and insurance charges must be fully paid by the entrant. The Festival will not assume responsibility for any charges. Any submission sent carriage forward to the Organizing Committee will be refused and returned.
- All materials submitted for selection will not be returned.
- If the entrant gets in the pre-selection list, the director's award speech video should be sent to SICAF email.

2) FOR FINAL SELECTION

- The SICAF Organizing Committee will not be responsible for customs duty in the process of shipment. To ensure safe and timely shipment, mark the parcel with <No commercial value-for cultural purposes only> and do not list a value higher than \$ 20.00 USD on your entry package.
- For the FINAL FEATURE FILM SELECTION : SICAF Organizing Committee will bear the round-way shipping cost. The shipment will be made only through the official courier service designated by SICAF Organizing Committee, and the return shipment should be made to the origin.
- For the FINAL SHORT FILMS, STUDENT FILMS, SICAF KID, SICAF COMMISSIONED, SICAF ONLINE, and SICAF CHOICE: SICAF Organizing Committee will bear the one-way return shipping cost. The shipment will be made only through the official courier service designated by the Festival, and the return shipment should be made to the origin.
- SICAF Organizing Committee will only be responsible for film storage and insurance costs during the storage period. In case of loss or deterioration, the organizer is liable to a replacement value of prints based on standard rates.

L. SUBTITLING

- All non-English language entries must have original time-coded text of the original dialogue and/or commentary, as well as translated English subtitles for screenings. Non-English speaking films must be subtitled in English by the entrants themselves, at their own expense.
- For final selection films with dialogue, SICAF Organizing Committee will subtitle non-Korean speaking films. The Committee will bear all expenses of this operation only if the festival office receives the complete English or Korean text of the dialogue and commentary, before June 19, 2017. The following subtitle will remain the property of SICAF.

M. INVITATION

- The conditions for covering costs for directors whose film was selected in the final official competition, are the following :
 - a) Festival accreditation badge - in accordance with SICAF2017 policy
 - b) Accommodation for one director whose residence is out of Seoul Metropolitan Area [In case of co-direction]
- The invitation cannot be transferable under any circumstances. In no case will the SICAF Organizing Committee cover other expenses.

N. SCREENING AND PROMOTIONAL USE

- The selected films will be screened in theaters during the festival period. As for the SICAF Online films which may be accessible on the official websites of SICAF and/or our partner, will be ready in beginning of **June 2017**, and will be screened in theaters during Festival period. Netizens can vote online during this period.
- The entrants are considered to grant the Organizing Committee the right to screen his/her production in the "Best of SICAF 2017" and "SICAF 2017 Awards" programs for non-commercial purposes. Especially grand prize screening films may be used in various activity of SICAF for promotional purposes, up to 3 years after winning.
- The entrant grants the SICAF Organizing Committee the right to show on television, theater, internet and mobile media for promotional purposes, up to 10% of the running time of his/her work to a maximum of five minutes. The Organizing Committee may modify and/or edit part of original video, and exert edited scene when used in the SICAF2017 trailer.

O. DONATION AND RETURN

- The SICAF Organizing Committee gratefully accepts donations of prints of award-winning films and films in the final competition of the Festival.
- The SICAF Organizing Committee will start returning works within 30 working days after the Festival has ended. Applicants must inform the Organizing Committee the return address when sending print. If the return address is different from its origin, the SICAF Organizing Committee will not cover the shipment expenses.
- Works submitted for the pre-selection cannot be returned in any circumstance.

P. OTHERS

- Other matters not indicated in these regulations will be decided by the SICAF Organizing Committee.

Q. ACCEPTANCE OF THE REGULATIONS

- In submitting the entry form for SICAF 2017 Animated Film Festival, the SICAF Organizing Committee considers that the entrant accepts, without reservation, the terms of the present regulations as stated in this document.

SICAF2017 International Animated Film Festival
OFFICIAL COMPETITION ENTRY FORM

공식 경쟁 출품 신청서

SICAF 조직위원회 SICAF Organizing Committee
 (04628) 서울시 중구 소파로 126 서울애니메이션센터 A동 203호
 A-203 Seoul Animation Center, 126, Sopa-ro, Jung-gu, Seoul, 04628, Republic of KOREA
 Tel : +822 3455 8423 | Fax : +82 2 3455 8413
 Website: www.sicaf.org | E-Mail : entries.sicaf@gmail.com

ENTRYDUE : May 21, 2017

신청부문 CATEGORY

※ 다음 중 한 가지만 선택해 주시기 바랍니다. Please mark one of the following categories.

- | | |
|--|---|
| <input type="checkbox"/> 장편_
FEATURE FILM | 러닝타임 40분 이상 또는 극장 개봉을 목적으로 한 작품
Works over 40 minutes in length or films made for cinema |
| <input type="checkbox"/> 단편_
SHORT FILM | 러닝타임 40분 미만 완결성을 갖는 일반 작가의 작품
Works produced by professionals less than 40 minutes in length |
| <input type="checkbox"/> 학생_
STUDENT FILM | 러닝타임 40분 미만 완결성을 갖는 학생 및 졸업 작품
Works produced by students with a running time of less than 40 minutes in length |
| <input type="checkbox"/> 키드_
SICAF KID | 어린이를 주 관람 대상으로 제작된 작품
Films made for children
<input type="checkbox"/> 3세-6세 대상 작품
Films for 3-6 years old
<input type="checkbox"/> 7세-12세 대상 작품
Films for 7-12 years old |
| <input type="checkbox"/> 온라인_
SICAF ONLINE | 온라인 및 모바일 상영을 주 목적으로 애니메이션 기법을 활용한 영상
Animated works created for the purpose of showing online or other digital platforms |
| <input type="checkbox"/> TV & 커미션드_
TV & COMMISSIONED | 애니메이션 기법을 활용한 광고 및 홍보 영상
Animated works created for promotional purpose
<input type="checkbox"/> 뮤직 비디오, 게임, 광고 및 홍보영상
Music video, game, advertisement or promotional films
<input type="checkbox"/> TV 시리즈, 웹 시리즈 및 TV 스페셜
TV series, Web seires or TV specials
<input type="checkbox"/> 교육, 과학 및 산업용 영상
Educational, scientific or industrial films |

작품 FILM

작품명 TITLE	원제 Original Title			
	영문 English Title			
제작국가 COUNTRY OF PRODUCTION	제작사 PRODUCTION COMPANY			
제작년도 YEAR OF PRODUCTION	러닝타임 RUNNIGN TIME	시 HOUR		
		분 MINUTE		
		초 SECOND		
대사 DIALOGUE	원어 Original Language	<input type="checkbox"/> No Dialogue	관람 등급 AUDIENCE	<input type="checkbox"/> G_전체관람가 KIDS
	자막 Subtitled Language			<input type="checkbox"/> 12_12세 이상 관람가 TEENS
				<input type="checkbox"/> 15_15세 이상 관람가 YOUNG ADULTS
				<input type="checkbox"/> 18_청소년관람불가 ADULTS

출품자 APPLICANT

이름 NAME

(English)

출품자 크레딧 ROLE

감독_DIRECTOR

제작자_PRODUCER

배급자_DISTRIBUTOR

OTHER

주소 ADDRESS

우편번호 POSTAL CODE

국가 COUNTRY

전화 TEL

팩스 FAX

휴대전화 MOBILE

웹사이트 WEBSITE

이메일 EMAIL

감독 DIRECTOR

이름 NAME

(English)

주소 ADDRESS

우편번호 POSTAL CODE

국가 COUNTRY

전화 TEL

팩스 FAX

휴대전화 MOBILE

웹사이트 WEBSITE

이메일 EMAIL

스태프 CREDITS

프로듀서 | Producer

합성 | Compositing

시나리오 | Script

편집 | Editing

미술 | Art

음악 | Music

애니메이션 | Animation

음향 | Sound

촬영 | Camera

기타 | Other

감독 약력 및 주요작품 및 수상경력 BIOGRAPHY AND FILMOGRAPHY OF DIRECTOR

* 150자 내외로 간략하게 써 주시기 바랍니다. No more than 150 word each section.

약력

BIOGRAPHY

주요작품 및 수상경력

FILMOGRAPHY

작품 시놉시스 및 수상여부 FILM SYNOPSIS, SCREENINGS AND AWARDS

* 100자 내외로 간략하게 써 주시기 바랍니다. No more than 100 word each section.

시놉시스

SYNOPSIS

타 페스티벌에서의 상영 및 수상여부

PREVIOUS FESTIVAL SCREENINGS OR AWARDS

공개여부 PREMIERE STATUS

- WP_세계 최초 공개WORLD PREMIERE AP_아시아 최초 공개 ASIAN PREMIERE
 IP_제작 국가를 제외한 최초 공개 INTERNATIOANL PREMIERE KP_국내 최초 공개 KOREAN PREMIERE
 해당 사항 없음 NOT APPLICABLE

제작기법 PRODUCTION TECHNIQUES

※ 해당사항에 모두 기재해 주시기 바랍니다. Please mark every production techniques used.

- 셀 DRAWING ON CELS 종이 DRAWING ON PAPER 유리 DRAWING ON GLASS
 인형 PUPPET 오브제 ANIMATED OBJECTS 클레이 CLAY
 모래 SAND 픽셀레이션 PIXILATION 로토스코프 ROTOSCOPE
 컷아웃 CUT-OUT 2D 컴퓨터 2D COMPUTER 3D 컴퓨터 3D COMPUTER
 기타 OTHER TECHNIQUES

기술상 특징 TECHNICAL FEATURE

※ 본 상영을 위한 작품 원본의 사항을 기재해 주시기 바랍니다. Please mark technical features of original work for screening.

- 포맷 FORMAT HIGH DEFINITION FILE_mov. 422HQ / mp4. h.264_preferable DIGITAL BETACAM_NTSC / PAL HDCAM DCP
사운드 SOUND MONO STEREO DOLBY A DOLBY SR DOLBY DIGITAL DTS SDDS OTHER
영상비율 SCREEN RATIO 1.33 1.37 1.66 1.85 2.35 SCOPE 4:3 16:9 ANAMORPHIC 16:9 LETTERBOX 16:9
 OTHER
색상 COLOR COLOR BLACK AND WHITE OTHER

제작사 PRODUCTION

※ 학생작품 혹은 졸업작품일 경우 학교명을 기재해 주시기 바랍니다. If the film was produced in school please indicate the school name.

회 사 COMPANY	(English)
담당자 CONTACT PERSON	(English)
주 소 ADDRESS	
우편번호 POSTAL CODE	국가 COUNTRY
전 화 TEL	팩스 FAX
휴대전화 MOBILE	웹사이트 WEBSITE
이메일 EMAIL	

배급사 DISTRIBUTION

회 사 COMPANY	(English)
담당자 CONTACT PERSON	(English)
주 소 ADDRESS	
우편번호 POSTAL CODE	국가 COUNTRY
전 화 TEL	팩스 FAX
휴대전화 MOBILE	웹사이트 WEBSITE
이메일 EMAIL	

상영본 연락처 및 반송처 CONTACT DETAIL FOR FILM RETURN

※ 정확한 주소를 기재하셨는지 확인 바랍니다. Please check if address was correctly indicated.

- 감독 DIRECTOR 제작사 PRODUCTION 배급사 DISTRIBUTION 기타 OTHERS

회 사 COMPANY (English)

주 소 ADDRESS

출품방법 ENTRY CHANNEL

※ 2017년 7월 30일까지 다운로드가 가능하여야 합니다. Video should be downloadable and active up to 30th July 2017.

영화제 접수 서비스 FILM FESTIVAL SUBMISSION SERVICE	클라우드 서비스 CLOUD SERVICE	온라인 비디오 스트리밍 서비스 ONLINE VIDEO STREAMING SERVICE
<input type="checkbox"/> FILM FREE WAY	<input type="checkbox"/> 드롭박스 DROPBOX	<input type="checkbox"/> 비메오 VIMEO
<input type="checkbox"/> FILM FESTIVAL LIFE	<input type="checkbox"/> 구글 드라이브 GOOGLE DRIVE	
<input type="checkbox"/> FEST HOME		
<input type="checkbox"/> WITHOUTABOX		
URL 링크 URL LINK	<input type="text"/>	
비밀번호 PASSWORD	<input type="text"/>	

영화제 홍보목적 활용의 승인 AGREEMENT FOR PROMOTIONAL USE

- 출품자가 제출한 자료들은 프로그램 카탈로그 제작과 영화제 전후 홍보자료 등으로 활용된다.
Materials provided by the Entrant in request from the Festival shall be used including, but not limited to Program publications, promotional materials before and after the festival.
- SICAF는 홍보용 영상 제작을 위하여 제출된 영상자료 및 출품서류를 영상 편집하여 5분 이내로 추출하여 홍보용 영상에 사용할 수 있다.
The Festival can edit the submitted information and film screener to create SICAF promotional video no longer than 5 minutes.
- 제출된 상영작은 영화제 기간 중 영화제를 방문하는 국내외 심사위원, 기자, 평론가 등을 대상으로 운영되는 비디오 라이브러리에 사용될 수 있다.
Submitted screeners can be used at the video library which targets including, but not limited to domestic and/or international juries, journalists, press, and critics.
- 각 자료들은 사전 별도 요청이 없는 한 반환하지 않는 것을 원칙으로 한다.
The submitted materials will not be returned and/or discarded unless otherwise requested by the Entrant.
- 본선 결과 수상작으로 결정될 경우, 영화제 종료 후 개최 될 "SICAF 2017수상작" 특별 상영회(제휴 해외영화제 특별상영 및 국내상영)에 포함될 수 있다.
If this film was selected as final official competition winning film, the film may be screened for a "SICAF 2017 Awards" program, which will be held after the festival (including In-cooperation festival abroad).

출품구비서류 ENTRY FORM CHECK LIST

- 출품신청서
ENTRY FORM
- DVD 또는 다운로드 가능한 링크나 파일을 첨부
1 DVD for Preview copy Or downloadable file or links
- 작품 주요장면 이미지 3장 (한 변의 길이 6cm 이상, 해상도 300dpi)
3 images of major scenes (The shortest side of min. 6cm in 300 dpi)
- 감독 사진 1컷 이상 (최소 6cm x 8cm, 해상도 300 dpi)
1 or more photos of the director (min. 6cm x 8cm, 300 dpi)
- 원어 및 영어 대본
Text of dialogue and commentary in original language and English

※ 비영어 대사를 포함한 작품은 반드시 영어자막이 포함된 상영본 제출
All non-English language entries must have English subtitles for preview

이상의 기재 내용이 사실임을 확인합니다. 본인은 위 내용을 읽고, SICAF 2017 영화제 출품자로서 출품규약과 조건에 동의합니다.

I do hereby declare that the above statement to be true and correct.

I have read the above statement and agree to all the regulations and conditions of SICAF 2017 Animated Film Festival.

날짜 DATE

출품자 | 회사 이름

NAME OF THE ENTRANT | COMPANY

서명

NAME OVER SIGNATURE